

Professional Experience

Independent architect (since 1984)

Residential and commercial units' projects; and indoors.

Ceramist (since 1986)

Academic and Professional education

Architecture

2005 Technical Lightning from the Graduate Civil Engineering of the Fluminense Federal University/RJ;

2003 AutoCad 2D-2004 from Graduate Civil Engineering of the Fluminense Federal University/RJ;

1983 Bachelor's Degree in Architecture from the Architecture and Urbanism School of Santa Ursula University/RJ.

Ceramics

2004 Red Clay from the SENAI Mario Amato School/SP;

1989 Glazes from the Mokiti Okada Foundation/RJ;

1988 Techniques of Making from the Mokiti Okada Foundation/RJ

Qualifications and personal competences

Artistic Abilities

Collective Exhibitions

2011 Quilmes Artists' Board in Los Petroleros district from the Department of Education and Culture of Quilmes Town Hall/ Argentine;

2010 X Commemorative Salon of São Paulo's 456 years at D&D Mall/ World Trade Center / Sheraton WTC in São Paulo/SP;

2009 XXIII Granja Viana Art Exhibit at Brazilian British Center in São Paulo/SP;

2007 III Universo Arte Colective Exhibit at the Museum of Botanic Garden in Curitiba/PR

2004 Always Ceramics, 13^a ACE-Rio Ceramic Exhibition, at IAB/RJ;

1999 3rd Botanic Garden Arts' Itinerary at ACE-Rio/RJ.

Individual Exhibitions

- 2010** **Bambalalão** at Regina Franco Área in Itaboraí/RJ
2009 **Test Items** at Germanic Cultural Institute in Niterói/RJ;
2005 **Covers: Ceramics on Painting** at Tower Icaraí Hotel in Niterói/RJ

Continuing education competences

- 2011** **I Ceramists' International Meeting**, coordinated by Norma Grinberg Cristiane Aun Bertoldi and Silvia Tagusagawa at Communication and Fine Arts School of São Paulo University/USP – São Paulo;
I Ceramics' Design Colloquium, a paralel event to the *National Convention of Firing Arts' Techniques/Contaf* at Nikkey Palace Hotel/SP;
Saggar Firing and Replacement of Imported Raw Material on a Domestic One Workshop by Lu Leão at Lu Leão Studio/SP;
2009 **National Convention of Firing Arts' Techniques/Contaf - Rio** at Luiz Salvador Pottery in Itaipava – Petrópolis/RJ
Raku Workshop by Clara Coelho at Clara Coelho Studio/SP;
2008 Ceramics made in Plaster Mould Workshop: **Oh, Bollocks** by Clara Coelho at Clara Coelho Studio/SP;
Sculpture Workshop: **The Human Figure** by Luciano de Almeida at Teresa Lebre Studio/RJ
Sculpture Workshop: **The Human Head** by Luciano de Almeida at Teresa Lebre Studio/RJ
2007 **Primary Clay** Workshop by Alberto Cidraes at the Ancient Butchery Studio in Cunha/SP;
Large Forms in Ceramics Workshop by Heliosa Alvim at the Studio of Contemporary Art/SP;
2003 **National Convention of Firing Arts' Techniques/Contaf** at the SENAI Mario Amato School/SP;

Management ability

- 2007** **Excellence for Customer Support** from Getulio Vargas Foundation/RJ.